

Part III F



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part III F

arr. KENNETH SMITH

Moderato ♩ = 104

mf

7 **CHORUS**

f

12

17

No. 2

Away in a Manger

Part III F

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

6

11



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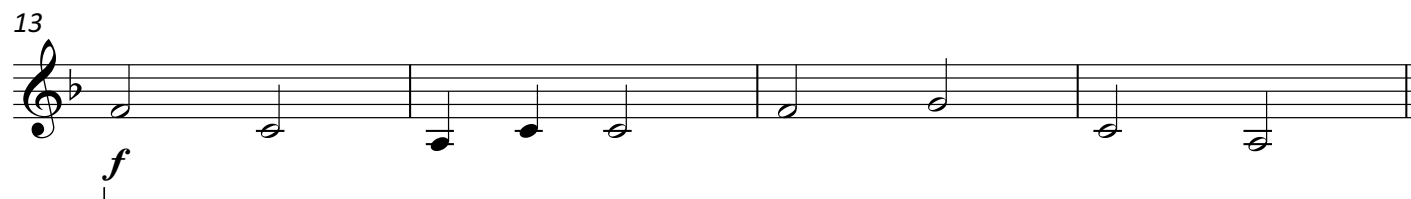
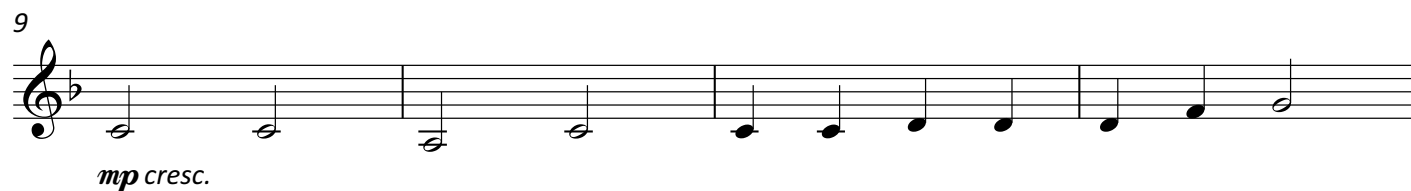
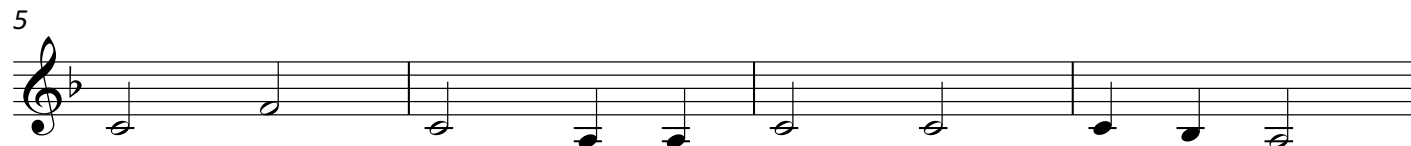
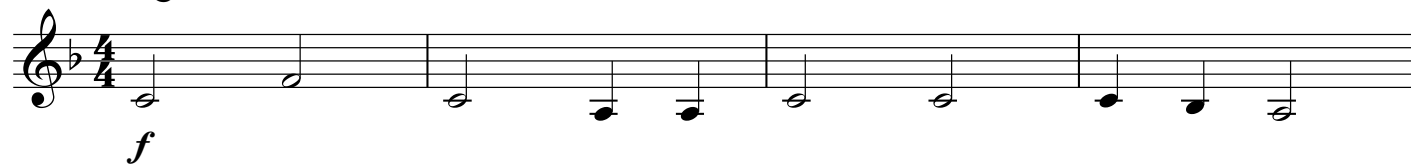
No. 3

Deck the Halls

Part III F

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part III F

arr. KENNETH SMITH

Allegro moderato ♩ = 120

mf

6

11

CHORUS

f

15



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No. 5

Good King Wenceslas

Part III F

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, starting with a measure number '5' above the first measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, starting with a measure number '9' above the first measure. Dynamic markings *f* and *mp* are present.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, starting with a measure number '13' above the first measure. A dynamic marking of *f* is present.



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No. 6 Hark! The Herald Angels Sing

Part III F

arr. KENNETH SMITH

Moderato ♩ = 104

mf

6

f

11

mf

16

f

No. 7

Jingle Bells

Part III F

arr. KEVIN METCALF

Moderato ♩ = 104

mf

9

17 CHORUS

f

25



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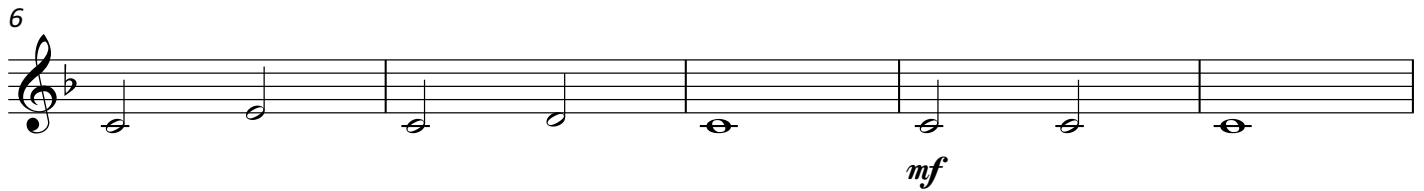
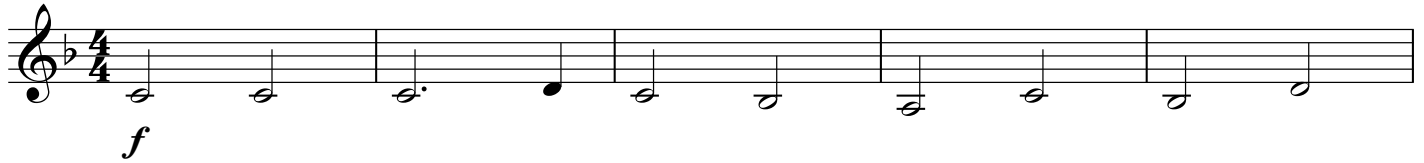
No. 8

Joy to the World!

Part III F

arr. KEVIN METCALF

Allegro moderato ♩ = 120



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No. 9 O Come, All Ye Faithful

Part III F

arr. KEVIN METCALF

Allegro moderato ♩ = 104

6

f

6

11

mp *mf*

16

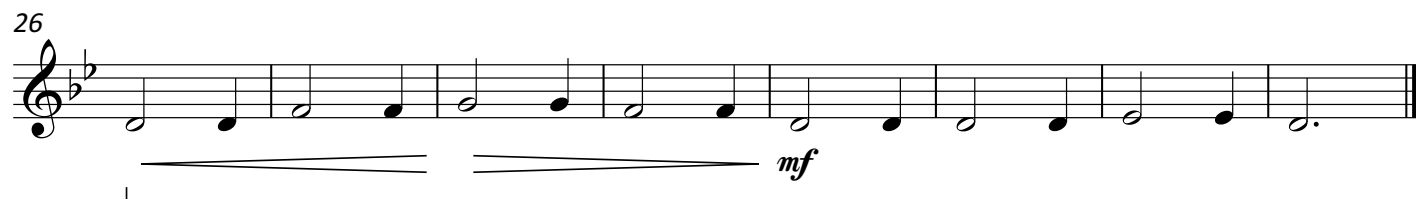
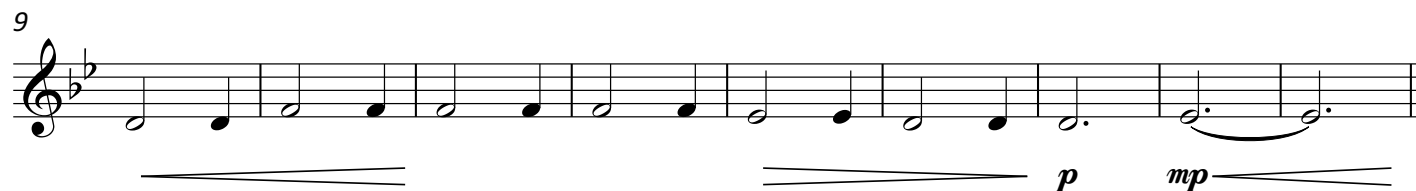
f

No. 11 We Three Kings of Orient Are

Part III F

arr. KEVIN METCALF

Andante ♩ = 104



No. 12 We Wish You a Merry Christmas

Part III F

arr. KEVIN METCALF

Allegro ♩ = 132

mf

7

f

13

mf

19



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No. 13

A Starry Night

Part III F

arr. KENNETH SMITH

Allegro ♩ = 132

mf *mf*

7

13

CHORUS

19

f

25

31

1.

37

2.



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No. 14

Away in a Manger

Part III F

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. A hairpin symbol is present at the end of the line.

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. A bracket spans the entire line.



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No. 15 Ding Dong! Merrily on High

Part III F


arr. NICHOLAS SAMUEL

Presto ♩ = 132

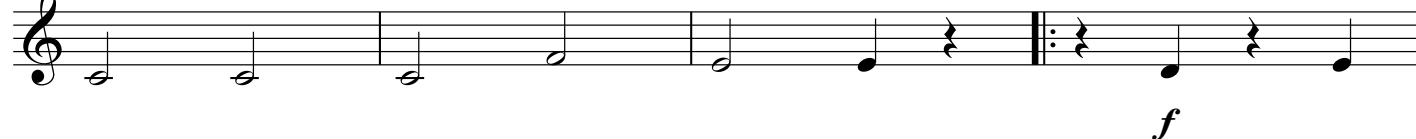
mf



6 CHORUS



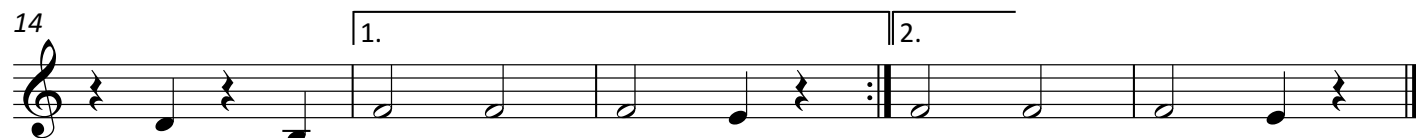
f




10



14



1.



2.

No. 16 Go, Tell It on the Mountain!

Part III F

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

5

mf

mf

10

VERSE

mp

15

CHORUS

poco rall.

a tempo

mf

20

mf

25

(repeat as needed)

(ending)

mf

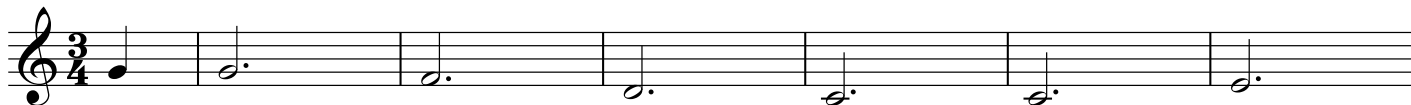
No. 17 It Came Upon a Midnight Clear

Part III F

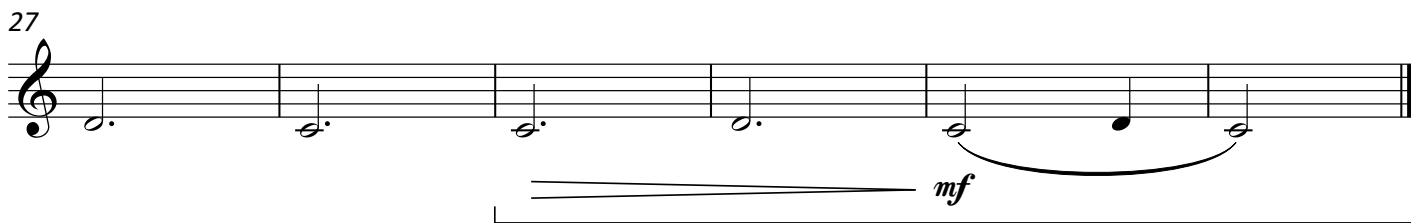
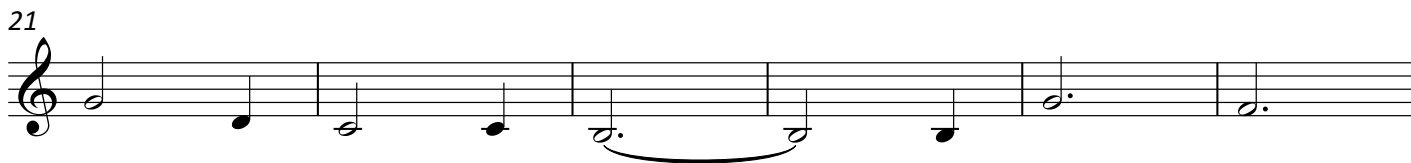
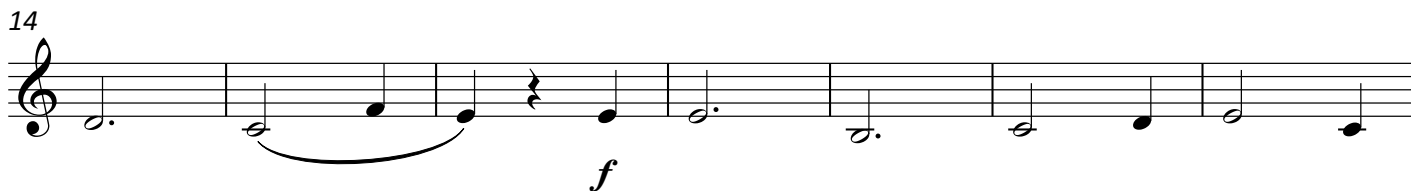
(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



mf



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No. 18

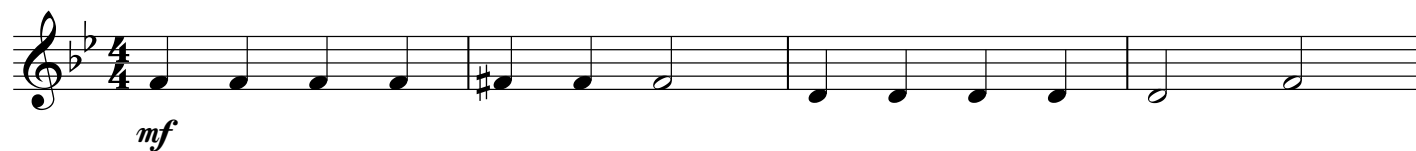
Jolly Old Saint Nicholas

Part III F

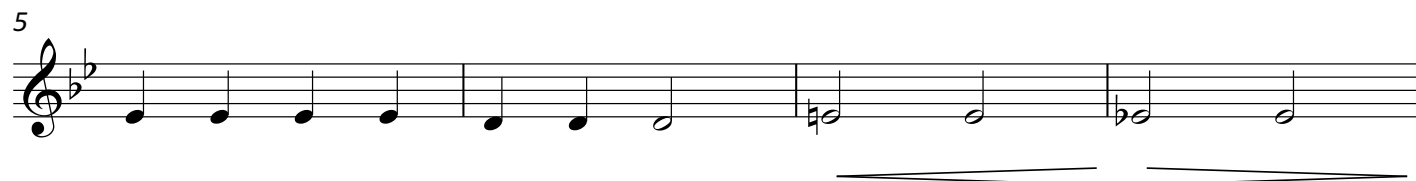
arr. KEVIN METCALF

Andante ♩ = 96

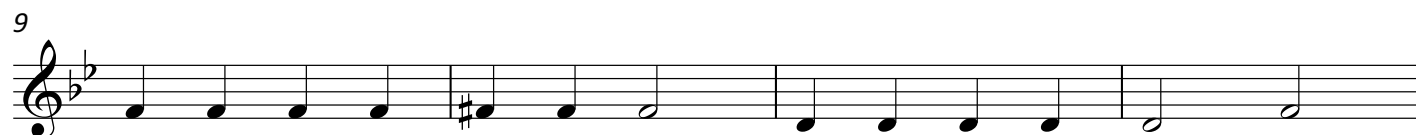
mf



5



9



13



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No. 19

O Christmas Tree

Part III F

arr. KEVIN METCALF

Andante ♩ = 96

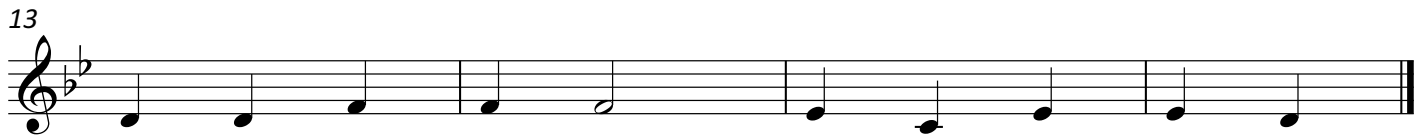


mf



p

mf



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No. 20

O Come, Immanuel

Part III F

arr. KENNETH SMITH

Allegro ♩ = 120

mp

5

10

CHORUS

f

15

19

(repeat as needed) (optional ending) **poco rall.**

dim. *p*

No. 21 O Little Town of Bethlehem

Part III F

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96

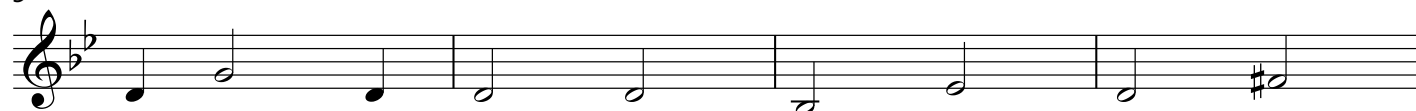


mf

5



9



mp

13



mf



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No. 22

Still, Still, Still

Part III F

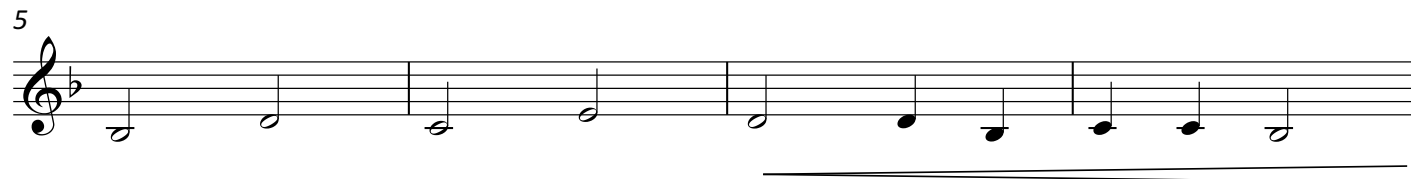
arr. NICHOLAS SAMUEL

Andante ♩ = 92



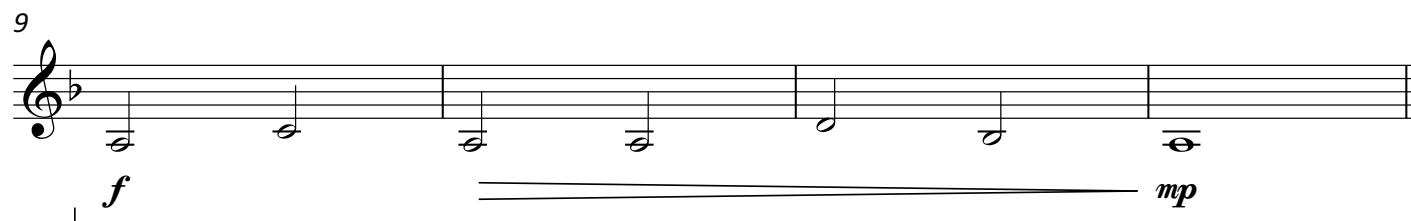
First musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is Andante with a quarter note equal to 92 beats per minute. The dynamics are marked *mf*. The staff contains four measures of music.

5



Second musical staff, starting with a treble clef and a key signature of one flat. It contains four measures of music. A double bar line is present at the end of the fourth measure.

9



Third musical staff, starting with a treble clef and a key signature of one flat. It contains six measures of music. The dynamics are marked *f* at the beginning and *mp* at the end. A double bar line is present at the end of the sixth measure.

No. 23 Sweet Chiming Christmas Bells

Part III F

arr. KENNETH SMITH

Allegro moderato ♩ = 104

Musical staff 1 (measures 1-4): Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Dynamic marking: *mf*.

Musical staff 2 (measures 5-8): Treble clef, key signature of two flats, 4/4 time signature. The melody continues with quarter notes. Measure 8 ends with a double bar line. The word "CHORUS" is written above the staff.

Musical staff 3 (measures 9-15): Treble clef, key signature of two flats, 4/4 time signature. The melody starts with a quarter rest, followed by quarter and eighth notes. Dynamic markings: *mp cresc.* at the beginning, and a crescendo line from *mf* to *f* spanning measures 12-15.

Musical staff 4 (measures 16-22): Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes. Dynamic markings: a crescendo line from *mf* to *f* spanning measures 16-22.

No. 24

What Child Is This?

Part III F

arr. KEVIN METCALF

Andante ♩ = 96

mp

8

14

mf

20

26

mp



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